



## ACHILLEA : AMADAS ESTRELLAS

Released on 9<sup>th</sup> & 13<sup>th</sup> February 2007 by BSC Music / Sequoia Records.  
A Review by Onur Tezgeldi

### 01.Prólogo 1:06 [Prologue]

The prologue from stars, a shimmering welcome to the new world of sounds from Achillea, from Jens Gad... Rising layers are opening the gate of this unique Mediterranean ambient experience...A type of Enigmatic horn opens the track, somewhat similar to the intro parts of "Dream of the Dolphin" but surrounded with space sounds, just like the unfathomable talks of aliens... There we hear the haunting voice of Luisa Fernandez opening the grand gates of the second installment of Achillea:

*El ritmo es el corazón,  
La idea es el espíritu,  
La voz es el alma...*

~

*[The rhythm is the HEART,  
The idea is the SPIRIT,  
The voice is the SOUL..]*

### 02.Amor Parte I. 5:00 [Love Part I.]

...Amor starts with the jazzy-base rhythm, with an exotic instrument sounding like a sitar. This is an example of well-equipped electronica meeting the eastern flavor...Also enriched with constant fade in/ fade out effects, almost a trademark sound of Gad. And we meet the GADUITAR again! I would like to call Jens Gad's trademark electro guitar as Gaduitar as this is where he naturally excels...

*Mi Amor, si no te veo  
Mi Amor, me muero ...*

~

*[My Love, I'm dying when I don't see you]]*

Amor Parte I is dreamy, seducing, chilling...A perfectly produced chill out track, quite different than anything you've heard before under the title Achillea or the brother solo projects...Amor Parte I is setting the atmosphere of the album for the entire sound experience, saying hello to the listeners with layers and cosmic sounds into..

### 03.Desnúdame 5:20 [Undress Me]

...a short layer space intro and then an ultimately hypnotic Gaduitar loop... This is very remarkable and memorable... It will keep going on in your head even if you press the stop button when you finalize the experience...Layers and loops ... Mysticism, sexuality, multi dimensional voices, a collage, an impression of past ...

*Desnúdame.. Dulcemente.  
Desnúdame ... Con tus manos de mariposas  
Ágiles y tiernas..*

~

*[Undress me... Sweetly.  
Undress me ... With your hands of butterflies, agile and tender]*

The main beat is identical to the one we hear on "Page of Cups", if not almost the same... We can consider this track as an alternative seducing version...Guitar loop is mesmerizing, haunting...Reversing loops and a breathing/moaning voice at 2:22, a deep, very deep archaic choir going in and out, just like a movie score telling an epic tale and we explode at 3:10! A total symphonic transition into the base where we started... The gad and the loop... Incredible, well worth the highlight on the album for its uniqueness...

### 04.Vivir 4:59 [To Live]

...Okay Enigmatics, you will be blown away with the killer track of the album... Let me give you the formula... Jungle environment from the first Achillea, Push The Limits plus some Sadness soul, crying out flutes, deep bass layers, side to side drums , hi hats, electro guitar.. What else would you like to hear? Especially after 1:20 you can sense the unconventional and disturbingly beautiful E1 climate in a futuristic approach...All in one, all in Vivir!

*Sola, te espero, sola, me siento.  
Mi soledad, acabará, y mi vida comenzará.*

~

*[In loneliness, I wait for you, I feel lonely.  
My loneliness will end and my life will begin.]*

This track will knock out any other recent new age track on a well equipped sound system...Drums make you feel like we're back to MCMXC a.D but somehow the achievement is, this is still very fresh and contemporary...Just how it's supposed to be...You hear the entire years of experience of Gad, that's a pure and obvious respect to past...

### 05.El Alma Herida 4:54 [The Wounded Soul]

...But the future is not a definition Jens is afraid of... Circling drums, a beat in the phone effect, I begin to wonder what's coming on the way... Bass line and the beat, Jens is pushing the limits once more, as he's one of the masters on that track...

*La vida me ha dañado, tus besos me han curado  
Pero aún tengo el alma herida, por un daño de la vida...*

~

*[The life has damaged me; your kisses have healed,  
But I still have the wounded soul, by the damage of life...]*

The robotic I-Yay-Yay effect is back, also blended with the anthemic tunes of Enigma. This is pure pop, this is pure excellence where he goes top...2:05 will take you back to the first moments of Principles of Lust within a jungle. Sudden changes on sound as usual, sudden surprises...

## 06. Alas del Àguila 4:25 [Wings of Eagle]

...until the layers of Alas del Àguila... This is an epic tale to be told. Smelling very Mediterranean, you can not resist but hear the water droplets, continuous enigmatic loop, from 1:05 a reminiscent intro drums of Fading Shades remix of Mea Culpa is heard..

*Te da tranquilidad, como la paz y la verdad.  
Como la paz y la verdad.*

~

*[It gives you tranquillity, as the peace and the truth.  
As the peace and the truth.]*

Then the archaic and cinematic choir is back again... This is truly a tale, a wide soundscape fading out with dreamy layers into yet another resurrection of..

## 07. Amor – Parte II. 3:29 [Love Part II.]

...Amor... But this time with full power, full throttle... Vivid as vivir...A stunning track for a single candidate... Very radio friendly and up-tempo... At 1.25 there are familiar twists and turns we all love to hear, also featuring the precise fade in/out effect vocals of Luisa Fernandez and the PIANO! Lovely or what? An ode to the best moments of love?..

## 08. Atacame 6:19 [Attack Me]

...opening with an instrument similar to flute, the one can feel the breath, the mysticism of sound...a variant of the sound also heard in "Shears from the Scar" on the first chapter. Atacame is the gravitational center of the album "Amadas Estrellas" -In fact it was planned to be the title of the album- A classic guitar loop with drums, heavy drums, hi hats...A mediterranean magic! Luisa Fernandez is singing, whispering, talking in the background...

*Atácame, sé que ha sido una locura.  
Atácame, sé que ha sido un amor loco.*

~

*[Attack me, I know that it has been a madness.  
Attack me, I know that it has been a crazy love.]*

As exotic as the chants we hear on The Eyes of Truth.. Atacame is the gem, Atacame is the diamond track... Top notch! Jazzy, Chilly, like the ice melting on a hot body...3.02 is the pleasure point, laughters from Luisa, a complexity, a storm into the heart wrenching guitar loops blended with Gaduitar solo here... Very elegant, very well produced and composed... Beyond the boundaries and quite different than the previous Enigma-like catalogue... You obviously feel this is a breakthrough...Voices or instruments, no matter what you hear, all for the musical ecstasy and aura of Achillea..

## 09. Amadas Estrellas 5:31 [Loved Stars]

...to the title track... This is rock flavored This is hard edged but still gently hugging the audience, Enigmatic, retrospective, melodic, eccentric featuring Er-Hu violin again...Not the best one and not really discovering a new path, some will like that number and some won't... I am more like in the middle...

*Las estrellas llorarán y el mar se secará,*

*[The stars will cry and the sea will dry.]*

## 10. A María Santísima 4:12

...A dedication to Maria Santissima... An anthem, a symphony, a cinematic soundscape blended with mystic choirs. The loopy effects remind me of the ones we hear on "Slowly Walking In"

*Mírame, con compasión, y no me dejes madre mía.  
[Look at me, mercifully, and don't leave me my mother.]*

This track could easily be used for a soundtrack of a historic movie, as a great score...The choir says goodbye, the archaic tale is over by a sudden...Until the next inspiring journey, until the time comes again... I guess we will meet again..

~~~

Every sequel has the success pressure of the debut as the expectations grow and grow on the audience side.. This is no exception for Achillea for sure and somehow Amadas Estrellas is a complementary chapter to the initial one titled as "The Nine Worlds..." soundwise... Not really containing dramatic sound catalogue changes, just a smart re-combination of what's available in an innovative aspect. We worked real hard on the Spanish lyrics and translations into English.. But in the end we realized the fact that words don't really make big sense when translated... That's why I built a review around the sound and compositions... Let's just feel the good music, isn't that the only universal language? Jens Gad truly deserves the recognition world wide... But still building up to the point of true explosion... I have high hopes and he will get there...One way or another.

---

### Credits:

All tracks: Words by Luisa Fernandez, Music by Jens Gad.  
Vocals by: Luisa Fernandez - Instruments by: Jens Gad  
Choir on track 9 excerpt of "Luz y Sombras" used with permission.

Arranged, produced, mixed and mastered by Jens Gad  
at Gad Studios / IBIZA.

[www.gadmusic.com](http://www.gadmusic.com)

---

**Review Authored by Onur Tezgeldi, Enigma News Editor**

Spanish Lyrics provided by: Alonso Gutiérrez Ayuso

ALL RIGHTS ARE RESERVED AND ANY RE-PUBLISHING OF THIS REVIEW  
REQUIRES WRITTEN PERMISSION.

[www.EnigmaMusic.com](http://www.EnigmaMusic.com)